

WILDSCREEN

This biennial festival and symposium is the leading light for wildlife and the environment as portrayed on film and television. Wildscreen celebrates, on an international scale, the natural world and those individuals who have chosen to devote their lives to capturing the wonders of the world for us all to re-live on screen.

The festival offers a unique mix of screenings, lectures, debates, masterclasses, trade show and social events, all of which culminate in the award ceremonies and the announcement of the winner of the prestigious Golden Panda.

There are numerous award categories and all winners are chosen during the festival. Both panel and jury consist of international practising programme-makers, writers and conservationists. There is also one rather special award which is voted for by delegates themselves.

Wildscreen 96 attracted a record 316 productions from 38 countries and 5 continents. Our congratulations go to all of the winners – we would like to give a special mention to the following ARRIFLEX users:

■ **Owen Newman**

Winner of the Fujifilm Cinematography Award

Given for the production with the most outstanding camera work.

For **Lions: Pride in Peril**.

■ **Alan Root**

Winner of the Survival Anglia/Dieter Plage Award for Revelation

For the production which throws new light on an aspect of natural history, providing a fresh perspective and understanding.

For **A Space in the Heart of Africa**.

■ **Hugh Miles**

Winner of the Delegates' Choice Award

Voted for by the delegates attending the festival, which, in their view, is the best production in the festival.

For **Puma: Lion of the Andes**.

■ **Mark Deeble/Victoria Stone**

Winner of the WWF Golden Panda for best overall film

For the production which best expresses the aims of the festival by means of outstanding creative and technical qualities.

For **A Little Fish in Deep Water**.



Top: Lions: Pride in Peril, entered by the BBC Natural History Unit and photographed by Owen Newman.

Above: Golden Panda winners Mark Deeble and Victoria Stone. A Little Fish in Deep Water, was entered by Survival Anglia.



Fujifilm winner

Guest of honour Norman Wisdom presented students with their Fujifilm Scholarship Awards at a gala ceremony held at the end of September this year. A wealth of promising talent was on display, including budding Director of Photography Jake Polonsky. From the Royal College of Art, Jake was the winner of the ARRIFLEX Award for Best Camerawork and Lighting for the production *Strowger Switch*.

Congratulations to Jake and to all the other award winners – we wish them every success for the future.



Since its launch in 1981, 241 short films have been made under the umbrella of the Fujifilm Scholarship Awards. The underlying aim of the scholarship is to give practical assistance to young film-makers. Many of the films go on to be shown at festivals throughout the world and, more importantly, act as a solid showcase for students to take with them out into the industry.

ARRIFLEX Award winner Jake Polonsky pictured with actor Norman Wisdom OBE.